

The Nelson Institute presents a talk by **Rosalina McCarthy** on the life and work of photographer *Rosaline Frank* (1864-1954). 2PM, Sunday, 3 May 2026, Activities Room, Nelson Public Library. Cost: \$3. or pay by direct credit: [03-1354-0183881-00](https://www.pay.co.nz/03-1354-0183881-00).

The talk covers *Rosaline's* early family life and standing as a professional photographer. Conflict between the early Nelson Council and the Tyree Studio and its subsidiaries will be discussed, along with the legacy of *Rosaline Frank* and the Tyree Collection. Also highlighted is the UNESCO Award and the role of early photographers as social historians.



Rosalina-Ludmila McCarthy (formerly Palamountain) became Nelson's second woman Professional Photographer (after the historical Rosaline Frank) with her own Studio. Her career highlights include taking an official portrait of Indian Prime Minister, Mrs Indira Gandhi and photographing a child care centre in Siberia.

A joint career, combining photography and research writing, began with documentaries, radio play written/produced/ broadcast, becoming radio interview host, plus work on scripted audio-visual photography, photo/journalism, studio and social event photography.

Including her photography, later qualifications led to researching/documenting commissioned evidential reports for Organisational & Private Clients on a variety of topics including Historical Land Issues and claims.

Her recently published book, ***Belated Accolades***, describes the establishment of Nelson Province and its photographic social history during 1843-2017 and also covers the UNESCO HERITAGE STATUS of the Tyree Photographic Collection which Nelson's FIRST woman professional photographer,

Rosaline Margaret Frank saved - thus leaving her mark on Nelson's visual and social history. rosalina@xtra.co.nz
www.rosalina-mccarthy.co.nz

[Click here to listen to Rosalina's interview on RNZ.](#)